

## **KELLY NIPPER**

b. Edina, MN 1971

Lives and works in Los Angeles, CA

### EDUCATION

1995 MFA in Art, California Institute of the Arts, Valencia, CA

1993 BFA in Media Arts, Minneapolis College of Art and Design, MN

### SELECTED SOLO EXHIBITIONS AND PERFORMANCES (\* denotes publication)

2017 *Terre Mécanique*, collaboration with the MIT Self-Assembly Lab, Performa 17 Commission, New York, NY \*

2014 *Tessa Pattern Takes a Picture*, South London Gallery, UK

2013 *Black Forest*, Hammer Museum, Los Angeles, CA

*Tessa Pattern Takes a Picture*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

*Circle Circle*, Bard College, Annandale-on Hudson, NY \*

*Black Forest*, Kunsthaus Zürich, Switzerland

*Tessa Pattern Takes a Picture*, The Museum of Modern Art, New York, NY

2012 *Black Forest*, Tramway, Glasgow, Scotland

2010 *Weather Center*, Francesca Kaufmann, Milan, Italy

*Compass*, Migros Museum für Gegenwartskunst, Zürich, Switzerland

2008 *Sapphire*, *Art Statements*, Anna Helwing Gallery, Art 39 Basel, Switzerland \*

2007 *Perspectives 158: Kelly Nipper*, Contemporary Arts Museum, Houston, TX \*

*Floyd on the Floor*, Performa 07 Commission, New York, NY \*

2004 *Bending Water into a Heart Shape*, Francesca Kaufmann, Milan, Italy

### SELECTED GROUP EXHIBITIONS

2019 *An Opera for Animals*, Para Site, Hong Kong, China. Traveling to: Rockbund Art Museum, Shanghai, China \*

*Performa: Commissions from Performa's Archive*, Copenhagen Contemporary, Copenhagen, Denmark

Web Commission, Remai Modern, Saskatoon, Canada

- 2018 *A Brune Figure in Winter Evening Resists Identity*, Arratia Beer, Berlin, Germany  
*Kinship*, Jessica Silverman Gallery, San Francisco, CA
- 2017 *Performa: Commissions from Performa's Archive*, Whitechapel, London, UK  
*Combat Breathing*, National Museum of Contemporary Art, Athens, Greece  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA
- 2016 *So Many Steps, So Little Time*, De Bond, Bruges, Belgium  
*20 - An Exhibition in Three Acts*, Migros Museum for Gegenwartskunst, Zürich, Switzerland  
*Performing the Grid*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
DeCordova Museum and Sculpture Park, Lincoln, MA  
*Art - Music - Dance*, Museum der Moderne Salzburg, Austria
- 2015 *Fobofilia*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA \*
- 2013 *Dance! Moves That Move Us*, Stiftung Deutsches Hygiene-Museum, Dresden, Germany \*  
*Testing (Re-)Production*, Muzeum Sztuki, Łódź, Poland
- 2012 *Coquilles Mécaniques*, Centre Rhenan d'Art Contemporain, Altkirch, France \*  
*Performance Now: The First Decade of the New Century*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT. Traveled to: The Jewish Art Museum of Tolerance Center, Moscow, Russia; Delaware Art Museum, Wilmington, DE; Queensland University of Technology Art Museum, Brisbane, Australia
- 2011 *Danser Sa Vie*, Centre Pompidou, Paris, France \*  
Kaleidoscope Arena, Rome, Italy  
*Art in the Auditorium 3*, Ballroom Marfa, TX. Traveled to: Kunsthaus Zürich, Switzerland; Fundación Proa, Buenos Aires, Argentina; Galleria d'arte Moderna e Contemporanea, Bergamo, Italy; Henie Onstad Kunstsenter, Høvikodden, Norway; San Art, Ho Chi Min City, Vietnam; Para/Site, Hong Kong, China; City Gallery, Wellington, New Zealand; Beirut Art Centre, Lebanon; Whitechapel Gallery, London, UK
- 2010 *One Leading Away from Another*, 303 Gallery, New York, NY

- Move: Choreographing You*, Hayward Gallery, London, UK \* Traveled to: Haus der Kunst, Munich, Germany; K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; National Museum of Contemporary Art, Seoul, Korea
- The Tale of a Blind Resistance Fighter*, Galerie Paul Andriessse, Amsterdam, Netherlands
- Scene Grammar*, Parra & Romero, Madrid, Spain
- While Bodies Get Mirrored - An Exhibition about Movement, Formalism and Space*, Migros Museum für Gegenwartskunst, Zürich, Switzerland \*
- 2010: Whitney Biennial*, Whitney Museum of American Art, New York, NY \*
- 2009 *Dance with Camera*, Institute of Contemporary Art Philadelphia, PA \*  
Traveled to: Contemporary Arts Museum Houston, TX; Scottsdale Museum of Contemporary Art, AZ
- 2008 *The Why of Life*, Swiss Institute, New York, NY  
*Index: Conceptualism in California from the Permanent Collection*, MOCA, Los Angeles, CA
- 2005 *BIDIBIDOBIDIBOO*, Fondazione Sandretto Re Rebaudengo, Turin, Italy \*  
*Untitled*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA \*  
*American Images: Opere Dalla Collezione Sandretto Re Rebaudengo*, American Academy in Rome, Italy
- 2003 *Girls' Night Out*, Orange County Museum of Art, Newport Beach, CA \* Traveled to: Contemporary Art Museum, Saint Louis, MO; Blaffer Art Museum, University of Houston, TX; Aspen Art Museum, Aspen, CO; Addison Gallery of American Art, Phillips Academy, Andover, MA  
*Short Cuts: Video Art and Photography*, The Israel Museum, Jerusalem, Israel  
*From the Flat Files*, Ramp Gallery, Waikoto Institute of Technology, Hamilton, New Zealand
- 2002 *California Biennial*, Orange County Museum of Art, Newport Beach, CA \*  
*People See Paintings*, Museum of Contemporary Art, Chicago, IL  
*Pictures*, Greene Naftali Gallery, New York, NY  
*New in Town*, Portland Art Museum, OR
- 2001 *Passion for Art: The DiSaronno Originale Photography Collection*, Miami Art Museum, FL \* Traveled to: New Museum, New York, NY; Museum of Contemporary Art, Chicago, IL; Museum of Art at the University of California at Berkeley, CA  
*Boom! : Playmakers*, Manifattura d'Arte, Florence, Italy \*

*A Sport and a Pastime*, Greene Naftali Gallery, New York, NY  
*IMSL (Imaginary Monumental Sculpture Lawn)*, Three-day weekend in conjunction with *Made in California: Now*, Los Angeles County Museum of Art West, Los Angeles, CA

- 2000 *Guarene Arte*, Fondazione Sandretto Re Rebaudengo, Turin, Italy \*  
*Sharon Lockhart + Kelly Nipper: 2 Artists in 3 Takes*, The Walter and McBean Galleries, San Francisco Art Institute, CA \*  
*Beyond Boundaries: Contemporary Photography in California*, Friends of Photography, San Francisco, CA \* Traveled to: California State University, Long Beach, CA

### RESIDENCIES

- 2017 Brown Arts Initiative, Brown University, Providence, RI  
2013 A-I-R Laboratory, Residency, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Artist Residency Program, Hammer Museum, Los Angeles, CA  
2012 The Work Room, Residency, Glasgow, Scotland

### AWARDS

- 2010 Center for Cultural Innovation, Los Angeles, CA  
2007 Tiffany Award, The Louis Comfort Tiffany Foundation, New York, NY  
2004 Alberta Prize for Visual Art, Alberta duPont Bonsal Foundation, San Diego, CA

### SELECTED COLLECTIONS

- Hammer Museum, Los Angeles, CA, USA  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Galleria d'Arte Moderna, Turin, Italy  
Orange County Museum of Art, Newport Beach, CA, USA  
Israel Museum, Jerusalem, Israel  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, Chicago, IL, USA  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Hauser & Wirth Collection, Zürich, Switzerland  
Denver Art Museum, Denver, CO, USA

## TEACHING POSITIONS

- 2018 Lecturer, Advanced Photography: Photography and Performance, Department of Art, University of California Los Angeles, CA, Fall  
Lecturer, Art & Arc 100: Dynamic Processes, Department of Art, University of California Los Angeles, CA, Spring  
Visiting Critic, Graduate Fine Arts, University of Pennsylvania, Philadelphia, PA, Spring  
Visiting Faculty, Focused Studio Practice, Sierra Nevada College, Incline Village, NV, Winter
- 2016 Lecturer, No Edge No Center, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring  
Lecturer, Introduction to Artistic Experimentation, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring  
Independent Study, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring  
Independent Study, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring
- 2015 Lecturer, Performance Art Workshop, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall. Public Programs Project with Students as part of the exhibition *Leap Before You Look: Black Mountain College 1933-1957*, ICA Boston, MA  
Lecturer, Introduction to Artistic Experimentation, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall  
Lecturer, Introduction to Artistic Experimentation, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring  
Lecturer, Plan By Eye: Video Dance, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring
- 2014 Lecturer, Introduction to Video and Related Media, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall  
Lecturer, Performance Art Workshop, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall
- 2010 Graduate Project Advisor with Aïda Ruilova and Carol Bove, MFA Thesis Panel, University Steinhardt School of Culture, Education, and Human Development, NY, Spring  
Undergraduate Final Project Reviews with Dana Bauer, Devyn Weiser, Jenny Wu, David Ross, Summer Session, Southern California Institute of Architecture, Los Angeles, CA

- 2009 Lecturer, Intermedia, Upper Division Undergraduate and Graduate, Sculpture and 4D, Department of Art, California State University, Long Beach, CA, Fall  
 Lecturer, Graduate Photo/Sculpture Critique, Undergraduate and Graduate, Sculpture and 4D, Department of Art, California State University, Long Beach, CA, Spring  
 Lecturer, Foundation 3D, Undergraduate, Department of Art, California State University, Long Beach, CA, Spring  
 Lecturer, Photography Seminar with Rebecca Sittler Schrock, Undergraduate, Photography Program, Department of Art, California State University, Long Beach, CA, Spring  
 Undergraduate Final Project Reviews with Dana Bauer, Alexis Rochas, Anna Neimark, Michael Osman, Summer Session, Southern California Institute of Architecture, Los Angeles, CA, Summer
- 2008 Graduate Project Advisor with Bryan Crockett and Nizan Shaked, MFA Thesis Panel, Sculpture and 4D, Department of Art, California State University Long Beach, CA, Spring  
 Lecturer, Intermedia, Upper Division Undergraduate and Graduate, Sculpture and 4D, Department of Art, California State University Long Beach, CA, Fall  
 Lecturer, Art 100: Contemporary Issues, Undergraduate, Department of Art, University of California Los Angeles, CA, Summer
- 2007 Lecturer, Visiting Artist Workshop, Undergraduate, Integrated Studies, Fine Art, Art Center College of Design, Pasadena, CA, Summer

### SELECTED PRESENTATIONS

- 2017 Conversation with Skylar Tibbits and Noam Elcott, Performa Institute, New York, NY  
 Conversation with RoseLee Goldberg, Brown University, Providence, RI  
 Panel Discussion with Paul Mpagi Sepuya and Marten Elder, moderated by Russell Ferguson, Photo LA, Los Angeles, CA
- 2016 Artist Talk, Moderne der Museum Salzburg, Austria
- 2014 Artist Talk, Program in Art Culture and Technology, MIT, Cambridge, MA  
 Visiting Artist Lecture and Graduate Studio Visits, Yale School of Art, New Haven, CT
- 2013 Visiting Artist Lecture and Graduate Studio Visits, Claremont Graduate School, Pomona, CA  
 Visiting Artist Lecture and Graduate Studio Visits, Bard College, Annandale-On-

Hudson, NY

Symposium, Dancing with the Art World, organized by Brennan Gerard and Ryan Kelly, Will Rawls and Sarah Wookey moderated by Thomas Lax, Hammer Museum, Los Angeles, CA

Roundtable Discussion, The Legacy of Modern Dance and Abstraction, Andre Lepecki and Fabian Barba, moderated by Ana Janevski, Museum of Modern Art, NY

2012 Visiting Artist Lecture, Department of Art, California State University, Long Beach, CA

Roundtable Discussion, Center for New Performance, Development for TED sponsored conference at REDCAT organized by Shannon Scrofano, Chi-wang Yang and Leslie Tamaribuchi for the Theater Program at California Institute of the Arts, Valencia, CA

2011 Visiting Artist Lecture and Graduate Studio Visits, University of California, Los Angeles, CA

2010 Visiting Artist Lecture with Simone Forti and Graduate Studio Visits, California Institute of the Arts, School of Art, Valencia, CA

Conversation with Milovan Farronato, Via Farini, Milan, Italy

2007 Panel Discussion, Dance After Choreography, Andre Lepecki, Taisha Paggett, Xavier LeRoy, moderated by RoseLee Goldberg, Performa Institute, Judson Church, New York, NY

2003 Artist Talk, Orange County Museum of Art, Newport Beach, CA

2000 Artist Talk, San Francisco Art Institute, CA

### SELECTED PRESS

2018 Diehl, Travis and Wilcox, Brica, "Realized Sketches in Two Dimensions." X-TRA, vol. 20 no. 4. Summer 2018: 129-153.

"Analogiezauberei x 3: Nipper, Saunders und Sidner blicken durch Licht und Glas," Taz, March.

Shaw, Helen. "Performa 17," Art in America, February.

2017 Getto, Erica. "Savage Logic," The Brooklyn Rail, Jan/Dec.

2016 Goldstein, Jennie. "Dance History in Contemporary Visual Art Practice: Kelly Nipper's Weather Center." TDR: The Drama Review. Summer 2016: 103-21.

Davis, Samara. "Performing the Grid: Critics' Pick." Artforum Online, January.

2014 Bradley, Paige. "Kelly Nipper: Critics' Pick." Artforum Online, February.

RoseLee Goldberg, Bice Curiger, Jacqueline Burckhardt in Conversation with Nikki Columbus. "Performance Record." Parkett, 94. May 2014: 6-17, 20.

Manalili, Fatima. *The Avant-Garde Collection*. Exh. cat. Newport Beach, CA: Orange County Museum of Art.

Lucking, Maura. "Shadow Movements: Pyschopomps and the Spectacle of Death." Flaunt, May 2014.

Jeziorek, Paulina. "Carving Space." Notes.na6.Tygodni #92. June 2014: 115-122, 152-3.

2013 Trigg, Sarah. *STUDIO LIFE: Rituals, Collections, Tools, and Observations on the Artistic Process*. Princeton, NJ: Princeton Architectural Press.

Ritson, Alicia. "Squaring the Circle." Kelly Nipper: Circle Circle. Brochure. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College.

Schindler, Feli. "Im Dadaistischen Schwarzwald." Tages-Anzeiger, 5 April, 27.

Wüst, Karl. "Ausdruckstanz, Rituelle Gesten." Zürcher Oberländer, 5 April, 23.

Perlson, Hili. "The Modern Mystics." Sleek, Spring 2013: 251.

Morinis, Leora. "Sometimes a Person and Sometimes a Concept: Kelly Nipper debuts Tessa Pattern Takes a Picture." Inside/Out, February: MoMA/MoMA PS1 Blog.

2012 Fiduccia, Joanna. "Coquilles Mecaniques." Brochure. Altkirch, France: CRAC Alsace.

Searle, Adrian. "Glasgow Festival of Visual Art." The Guardian, 24 April.

"Kelly Nipper in Conversation with Steve Roden." Judson Now, edited by Judy Hussie-Taylor and Jenn Joy. New York, NY: Danspace Project.

Katsof, Alhena. "Review: Glasgow International." Kaleidescope, May: Web Specials.

2010 Fiduccia, Joanna. "Kelly Nipper: Composing Movements." MAP - Journeys in Contemporary Art, #23. Autumn 2010: 68 - 73.

Hertz, Betti-Sue. "Tableaux Vivants." Flash Art, No. 275. November - December 2010: 78 - 83.

Casavecchia, Barbara. "Kelly Nipper: Weather Center." Art Review, Issue 43. Summer: 148.

Bale, Theodore. "Opening Report: CAMH's Dance with Camera." Houston Press. 9 August: online.

Gygax, Raphael. *Between Zones: On Representation of the Performative and the Notation of Movement*. Exh. cat. Zürich, Switzerland: Migros Museum für Gegenwartskunst.

Chateigne Tytelman, Yann. "Letter on the Deaf and Mute." Kaleidoscope, Summer.



- Tattersall, Lanka. "Terms of Use." *Texte zur Kunst*, Issue no. 78. June: 143.
- Velasco, David. "1000 Words: Kelly Nipper." *Artforum*, March: 198-203.
- Mead, Fionn. *2010: Whitney Biennial*. Exh. cat. New York, NY: Whitney Museum of American Art.
- Nipper, Kelly. Conversation with Jens Hoffmann. "We Like to Move It, Move It." *Mousse Magazine*, February/March 2010: 111-117.
- Sholis, Brian. "Dance with Camera." *Aperture*. Spring.
- 2009 Goldberg, RoseLee. *Everywhere and All at Once: An Anthology of Writings on Performa 07*. Zürich, Switzerland: JRP Ringier.
- Porter, Jenelle. *Dance with Camera*. Exh. cat. Philadelphia, PA: Institute of Contemporary Art.
- 2008 Vetroq, Marcia. "Performance: Everywhere and All at Once." *Art in America*, March: 56-57.
- 2007 Sutton, Gloria. *Ice Cream*. London, England: Phaidon.
- La Rocca, Claudia. "Love Takes a Tumble Amid a Brewing Storm." *New York Times*, 17 November, B13.
- Kamps, Toby. "Perspectives 158: Kelly Nipper." Brochure. Houston, TX: Contemporary Arts Museum.
- Leher-Graiwer, Sarah. "Kelly Nipper: Critics' Pick." *Artforum Online*, October.
- 2006 Sutton, Gloria. *Vitamin Ph*. London, England: Phaidon.
- 2005 Chambers, Kristin. Untitled. Brochure. Santa Barbara, CA: Contemporary Arts Forum.
- Bonami, Francesco. *BIDIBIDOBIDIBOO*. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo.
- Myers, Holly. "Mesmerized by Two Strangers." *Los Angeles Times*, 17 June, E1, E24.
- 2003 Hofmann, Irene. *Girls' Night Out*. Exh. cat. Newport Beach, CA: Orange County Museum of Art.
- 2002 Albertini, Rosanna. "Kelly Nipper at Shoshana Wayne Gallery." *Art Press* 281, (July-August): 73.
- Knighton, Andrew. "On Site: No Name Exhibitions @ The Soap Factory." *New Art Examiner* 29 (May-June): 46-51.
- Perchuk, Andrew. "Kelly Nipper: Critics' Pick." *Artforum Online*, May.
- Ventriglia, Ilaria. "Kelly Nipper: Photographing Time." *Domus Online*, March-April.
- Hofmann, Irene. *California Biennial*. Exh. cat. Newport Beach, CA: Orange County Museum of Art.

- 2001 Ferguson, Russell. "Test Patterns." *Artext* 74 (August - October): 42-45.
- Miles, Christopher. "Kelly Nipper at Shoshana Wayne Gallery." *Artforum*, May, 181-182.
- Knight, Christopher. "Visual Flips." *Los Angeles Times*, 23 February, F24.
- Molon, Dominic. "Kelly Nipper." *A Passion for Art: The DiSaronno Originale Photography Collection*. Brochure. Miami, FL: Miami Art Museum.
- Corbetta, Caroline. "The Dynamics of Competition and Collaboration." *Boom!: Playmakers*. Brochure. Florence, Italy: Manifattura d'Arte.
- 2000 Coleman, Sarah. "Sharon Lockhart and Kelly Nipper at SFAI's Walter and McBean Galleries." *Artweek*, June, 13-14.
- Helfand, Glen. "Tweeners: Sharon Lockhart and Kelly Nipper Blur Distinctions Between Art, Film, and Everything Else." *San Francisco Bay Guardian*, 12 April.
- Kabat, Nora. *Beyond Boundaries: Contemporary Photography in California*. Exh. cat. San Francisco: Friends of Photography.
- Moss, Karen. "Kelly Nipper/interval." *Guarene Arte 2000*. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo.
- Moss, Karen. *Sharon Lockhart + Kelly Nipper: 2 Artists in 3 Takes*. Exh. cat. San Francisco: The Walter and McBean Galleries, San Francisco Art Institute.
- 1998 Abbe, Mary. "Installation Included." *Minneapolis Star Tribune*, 2 August, F1, F5.