

Kelly Nipper

Born 1971 in Edina, MN

Education

1995 MFA, California Institute of the Arts, Valencia, CA

1993 BFA, Minneapolis College of Art and Design, MN

Selected Solo Exhibitions, Performances, Screenings (*denotes publication)

2017 Performa17 Biennial of New Visual Art Performance, New York, NY

2014 Tessa Pattern Takes a Picture, South London Gallery, UK

2013 Black Forest, Hammer Museum, Los Angeles, CA

Tessa Pattern Takes a Picture, Centre for Contemporary Art Ujazdowski
Castle, Warsaw, Poland (work in-progress)

Circle Circle, Bard College, Annandale-on Hudson, NY *

Black Forest, Kunsthaus Zürich, Switzerland

Tessa Pattern Takes a Picture, The Museum of Modern Art, New York, NY

2012 Black Forest, Tramway, Glasgow, Scotland

2010 Weather Center, Francesca Kaufmann, Milan, Italy

Compass, Migros Museum für Gegenwartskunst, Zürich, Switzerland

2009 Shifting Shapes, Art Perform, Art Basel Miami Beach, FL

2008 Sapphire, Art Statements, Anna Helwing Gallery, Art 39 Basel,
Switzerland *

2007 Perspectives 158: Kelly Nipper, Contemporary Arts Museum, Houston,
TX *

Circle Circle, Anna Helwing Gallery, Los Angeles, CA

Floyd on the Floor, Performa07 Biennial of New Visual Art
Performance, New York, NY *

2004 Bending Water into a Heart Shape, Francesca Kaufmann, Milan, Italy

2002 Francesca Kaufmann, Milan, Italy

Shoshana Wayne Gallery, Santa Monica, CA

2001 Shotgun and a Figure 8, Shoshana Wayne Gallery, Santa Monica, CA

1999 Norma - Practice for Sucking Face, Shoshana Wayne Gallery, Santa
Monica, CA

Selected Group Exhibitions

2017 Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA

2016 So Many Steps, So Little Time, De Bond, Bruges, Belgium

20 — An Exhibition in Three Acts, Migros Museum for Gegenwartskunst,

- Zürich, Switzerland
 Performing the Grid, Ben Maltz Gallery, Otis College of Art and Design,
 Los Angeles, CA
 DeCordova Museum and Sculpture Park, Lincoln, MA
 Art — Music — Dance, Museum der Moderne Salzburg, Austria
- 2014 The Avant-Garde Collection, Orange County Museum of Art, Newport
 Beach, CA *
 Le Mouvement - Performing the City, The Swiss Sculpture Exhibition, Biel,
 Switzerland
- 2013 Dance! Moves That Move Us, Stiftung Deutsches Hygiene-Museum,
 Dresden, Germany *
 Testing (Re-)Production, Muzeum Sztuki, Łódź, Poland
- 2012 Coquilles Mécaniques, Centre Rhenan d'Art Contemporain,
 Altkirch, France *
 Performance Now: The First Decade of the New Century, Ezra and Cecile
 Zilkha Gallery, Wesleyan University, Middletown, CT
 Traveled to The Jewish Art Museum of Tolerance Center, Moscow, Russia,
 Delaware Art Museum, Wilmington, DE, Queensland University of
 Technology Art Museum, Brisbane, Australia
- 2011 Danser Sa Vie, Centre Pompidou, Paris, France *
 Kaleidescope Arena, Rome, Italy
 Art in the Auditorium 3, Ballroom Marfa, TX
 Traveled to Kunsthaus Zürich, Switzerland, Fundacion Proa, Buenos
 Aires, Argentina, Galleria d'arte Moderna e Contemporanea, Bergamo,
 Italy, Henie Onstad Kunstsenter, Høvikodden, Norway, San Art, Ho Chi
 Min City, Vietnam, Para/Site, Hong Kong, China, City Gallery, Wellington,
 New Zealand, Beirut Art Centre, Lebanon, Whitechapel Gallery,
 London, UK
- 2010 One Leading Away from Another, 303 Gallery, New York, NY
 Move: Choreographing You, Hayward Gallery, London, UK *
 Traveled to Haus der Kunst, Munich, Germany, K20 Kunstsammlung
 Nordrhein-Westfalen, Dusseldorf, Germany, National Museum of
 Contemporary Art, Seoul, Korea
 The Tale of a Blind Resistance Fighter, Galerie Paul Andriessse,
 Amsterdam, Netherlands
 Scene Grammar, Parra & Romero, Madrid, Spain
 While Bodies Get Mirrored - An Exhibition about Movement,
 Formalism and Space, Migros Museum für Gegenwartskunst,

- Zürich, Switzerland *
- 2010: Whitney Biennial, Whitney Museum of American Art, New York, NY *
- 2009 Dance with Camera, Institute of Contemporary Art Philadelphia, PA *
Traveled to Contemporary Arts Museum Houston, TX and Scottsdale
Museum of Contemporary Art, AZ
- 2008 The Why of Life, Swiss Institute, New York, NY
Index: Conceptualism in California from the Permanent Collection, MOCA,
Los Angeles, CA
- 2006 Bedded I Videotape Elsa, collaboration with Aïda Ruilova, Art Basel Miami
Beach, FL
- 2005 BIDIBIDOBIDIBOO, Fondazione Sandretto Re Rebaudengo, Turin, Italy *
Untitled, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA *
MC presents: Kelly Nipper - Adrian Paci, MC, Los Angeles, CA
- 2003 Girls' Night Out, Orange County Museum of Art, Newport Beach, CA *
Traveled to Contemporary Art Museum, Saint Louis, MO, Blaffer, the Art
Museum of the University of Houston, TX, Aspen Art Museum, Aspen, CO,
Addison Gallery of American Art, Phillips Academy, Andover, MA
Short Cuts: Video Art and Photography, The Israel Museum,
Jerusalem, Israel
From the Flat Files, Ramp Gallery, Waikoto Institute of Technology,
Hamilton, New Zealand
- 2002 California Biennial, Orange County Museum of Art, Newport Beach, CA *
People See Paintings, Museum of Contemporary Art, Chicago, IL
Pictures, Greene Naftali Gallery, New York, NY
New in Town, Portland Art Museum, OR
- 2001 Passion for Art: The DiSaronno Originale Photography Collection, Miami
Art Museum, FL *
Traveled to New Museum, New York, NY, Museum of Contemporary Art,
Chicago, IL, Museum of Art at the University of California at Berkeley, CA
Boom! : Playmakers, Manifattura d'Arte, Florence, Italy *
A Sport and a Pastime, Greene Naftali Gallery, New York, NY
IMSL (Imaginary Monumental Sculpture Lawn), Three-day weekend in
conjunction with Made in California: Now, Los Angeles County Museum of
Art West, Los Angeles, CA
- 2000 Guarene Arte, Fondazione Sandretto Re Rebaudengo, Turin, Italy *
Sharon Lockhart + Kelly Nipper: 2 Artists in 3 Takes, The Walter and
McBean Galleries, San Francisco Art Institute, CA *
Beyond Boundaries: Contemporary Photography in California, Friends of

- Photography, San Francisco, CA *
- Traveled to California State University, Long Beach, CA
- 1998 Breath, The Soap Factory, Minneapolis, MN
- 1996 The Soap Factory, Minneapolis, MN

Selected Bibliography

- 2016 Goldstein, Jennie. "Dance History in Contemporary Visual Art Practice Kelly Nipper's Weather Center." TDR: The Drama Review. Summer 2016: 103-21.
- Davis, Samara. "Performing the Grid: Critics' Pick." Artforum Online, January.
- 2014 Bradley, Paige. "Kelly Nipper: Critics' Pick." Artforum Online, February.
- RoseLee Goldberg, Bice Curiger, Jacqueline Burckhardt in Conversation with Nikki Columbus. "Performance Record." Parkett, 94. May 2014: 6-17, 20.
- Manalili, Fatima. The Avant-Garde Collection. Exh. cat. Newport Beach, CA: Orange County Museum of Art.
- Jeziorek, Paulina. "Carving Space." Notes.na6.Tygodni #92. June 2014: 115-122, 152-3.
- 2013 Trigg, Sarah. STUDIO LIFE: Rituals, Collections, Tools, and Observations on the Artistic Process. Princeton, NJ: Princeton Architectural Press.
- Ritson, Alicia. "Squaring the Circle." Kelly Nipper: Circle Circle. Brochure. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College.
- Schindler, Feli. "Im Dadaistischen Schwarzwald." Tages-Anzeiger, 5 April, 27.
- Wüst, Karl. "Ausdruckstanz, Rituelle Gesten." Zürcher Oberländer, 5 April, 23.
- Perlson, Hili. "The Modern Mystics." Sleek, Spring 2013: 251.
- Morinis, Leora. "Sometimes a Person and Sometimes a Concept: Kelly Nipper debuts Tessa Pattern Takes a Picture." Inside/Out, February: MoMA/MoMA PS1 Blog.
- 2012 Fiduccia, Joanna. Coquilles Mecaniques. Brochure. Altkirch, France: CRAC Alsace.
- "Kelly Nipper in Conversation with Steve Roden." Judson Now, edited by Judy Hussie-Taylor and Jenn Joy. New York, NY: Danspace Project.
- Katsof, Alhena. "Review: Glasgow International." Kaleidescope, May: Web Specials.
- 2010 Fiduccia, Joanna. "Kelly Nipper: Composing Movements." MAP - Journeys

- in Contemporary Art, #23. Autumn 2010: 68 - 73.
- Hertz, Betti-Sue. "Tableaux Vivants." Flash Art, No. 275. November - December 2010: 78 - 83.
- Casavecchia, Barbara. "Kelly Nipper: Weather Center." Art Review, Issue 43. Summer: 148.
- Bale, Theodore. "Opening Report: CAMH's Dance with Camera." Houston Press. 9 August: online.
- Gygax, Raphael. Between Zones: On Representation of the Performative and the Notation of Movement. Exh. cat. Zürich, Switzerland: Migros Museum für Gegenwartskunst.
- Chateigne Tytelman, Yann. "Letter on the Deaf and Mute." Kaleidoscope, Summer.
- Tattersall, Lanka. "Terms of Use." Texte zur Kunst, Issue no. 78. June: 143.
- Velasco, David. "1000 Words: Kelly Nipper." Artforum, March: 198-203.
- Mead, Fionn. 2010: Whitney Biennial. Exh. cat. New York, NY: Whitney Museum of American Art.
- Nipper, Kelly. Conversation with Jens Hoffmann. "We Like to Move It, Move It." Mousse Magazine, February/March 2010: 111-117.
- Sholis, Brian. "Dance with Camera." Aperture. Spring.
- 2009 Goldberg, RoseLee. Everywhere and All at Once: An Anthology of Writings on Performa 07. Zürich, Switzerland: JRP Ringier.
- Porter, Jenelle. Dance with Camera. Exh. cat. Philadelphia, PA: Institute of Contemporary Art.
- 2008 Vetroq, Marcia. "Performance: Everywhere and All at Once." Art in America, March: 56-57.
- 2007 Sutton, Gloria. Ice Cream. London, England: Phaidon.
- La Rocca, Claudia. "Love Takes a Tumble Amid a Brewing Storm." New York Times, 17 November, B13.
- Kamps, Toby. Perspectives 158: Kelly Nipper. Brochure. Houston, TX: Contemporary Arts Museum.
- Leher-Graiwier, Sarah. "Kelly Nipper: Critics' Pick." Artforum Online, October.
- 2006 Sutton, Gloria. Vitamin Ph. London, England: Phaidon.
- 2005 Chambers, Kristin. Untitled. Brochure. Santa Barbara, CA: Contemporary Arts Forum.
- Bonami, Francesco. BIDIBIDOBIDIBOO. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo.

- Myers, Holly. "Mesmerized by Two Strangers." Los Angeles Times, 17 June, E1, E24.
- 2003 Hofmann, Irene. Girls' Night Out. Exh. cat. Newport Beach, CA: Orange County Museum of Art.
- 2002 Albertini, Rosanna. "Kelly Nipper at Shoshana Wayne Gallery." Art Press 281, (July-August): 73.
- Knighton, Andrew. "On Site: No Name Exhibitions @ The Soap Factory." New Art Examiner 29 (May-June): 46-51.
- Perchuk, Andrew. "Kelly Nipper: Critics' Pick." Artforum Online, May.
- Ventriglia, Ilaria. "Kelly Nipper: Photographing Time." Domus Online, March-April.
- Hofmann, Irene. California Biennial. Exh. cat. Newport Beach, CA: Orange County Museum of Art.
- 2001 Ferguson, Russell. "Test Patterns." Artext 74 (August - October): 42-45.
- Miles, Christopher. "Kelly Nipper at Shoshana Wayne Gallery." Artforum, May, 181-182.
- Knight, Christopher. "Visual Flips." Los Angeles Times, 23 February, F24.
- Molon, Dominic. "Kelly Nipper." A Passion for Art: The DiSaronno Originale Photography Collection. Brochure. Miami, FL: Miami Art Museum.
- Corbetta, Caroline. "The Dynamics of Competition and Collaboration." Boom!: Playmakers. Brochure. Florence, Italy: Manifattura d'Arte.
- 2000 Coleman, Sarah. "Sharon Lockhart and Kelly Nipper at SFAI's Walter and McBean Galleries." Artweek, June, 13-14.
- Helfand, Glen. "Tweeners: Sharon Lockhart and Kelly Nipper Blur Distinctions Between Art, Film, and Everything Else." San Francisco Bay Guardian, 12 April.
- Kabat, Nora. Beyond Boundaries: Contemporary Photography in California. Exh. cat. San Francisco: Friends of Photography.
- Moss, Karen. "Kelly Nipper/interval." Guarene Arte 2000. Exh. cat. Turin, Italy: Fondazione Sandretto Re Rebaudengo.
- Moss, Karen. Sharon Lockhart + Kelly Nipper: 2 Artists in 3 Takes. Exh. cat. San Francisco: The Walter and McBean Galleries, San Francisco Art Institute.
- 1998 Abbe, Mary. "Installation Included." Minneapolis Star Tribune, 2 August, F1, F5.

Awards and Residencies

- 2013 A-I-R Laboratory, Residency, Centre for Contemporary Art Ujazdowski

- Castle, Warsaw, Poland
Artist Residency Program, Hammer Museum, Los Angeles, CA
- 2012 The Work Room, Residency, Glasgow, Scotland
Foundation for Contemporary Arts, New York, NY
- 2010 Center for Cultural Innovation, Los Angeles, CA
- 2007 Tiffany Award, The Louis Comfort Tiffany Foundation, New York, NY
- 2004 Alberta Prize for Visual Art, Alberta duPont Bonsal Foundation,
San Diego, CA

Selected Collections

- Hammer Museum, Los Angeles, CA, USA
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Galleria d'Arte Moderna, Turin, Italy
Orange County Museum of Art, Newport Beach, CA, USA
Israel Museum, Jerusalem, Israel
Museum of Contemporary Art Los Angeles, CA, USA
Museum of Contemporary Art Chicago, IL, USA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hauser & Wirth Collection, Zürich, Switzerland
Denver Art Museum, Denver, CO, USA

Teaching, Lectures, Panels, Other Related Experience

- 2017 Panel Discussion, moderated by Russell Ferguson, professor in the Department of Art, University of California, Los Angeles and adjunct curator at the Hammer Museum with Paul Mpagi Sepuya and Marten Elder, Photo LA, CA
- 2016 Lecturer, No Edge No Center, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring
Lecturer, Introduction to Artistic Experimentation, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring
- 2015 Lecturer, Performance Art Workshop, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall
Public Program, Exhibition Project with Students in Performance Art Workshop as part of Leap Before You Look: Black Mountain College 1933-1957, organized by Helen Molesworth and Ruth Erickson, ICA Boston, MA

- Lecturer, Introduction to Artistic Experimentation, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall
- Symposium, All Together Now? Disincorporations of the Art Public, moderated by Joanna Fiduccia with Our Literal Speed and Tyler Coburn, ASAP/7, Clemens University, Greenville, SC
- Lecturer, Introduction to Artistic Experimentation, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring
- Lecturer, Plan By Eye: Video Dance, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Spring
- 2014 Lecturer, Introduction to Video and Related Media, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall
- Lecturer, Performance Art Workshop, Program in Art Culture and Technology, School of Architecture and Planning, MIT, Cambridge, MA, Fall
- Artist Lecture, Program in Art Culture and Technology, MIT, Cambridge, MA
- Visiting Artist Lecture and Graduate Studio Visits, Yale School of Art, New Haven, CT
- 2013 Visiting Artist Lecture and Graduate Studio Visits, Claremont Graduate School, Pomona, CA
- Visiting Artist Lecture and Graduate Studio Visits, Bard College, Annandale-On-Hudson, NY
- Symposium, Dancing with the Art World, organized by Brennan Gerard and Ryan Kelly, panel moderated by Thomas Lax, Assistant Curator, Studio Museum Harlem with Will Rawls and Sarah Wookey, Hammer Museum, Los Angeles, CA
- Roundtable Discussion, The Legacy of Modern Dance and Abstraction, moderated by Ana Janevski, Associate Curator, Department of Media and Performance Art with Andre Lepecki and Fabian Barba, Museum of Modern Art, NY
- 2012 Visiting Artist Lecture, Department of Art, California State University, Long Beach, CA
- Roundtable Discussion, Center for New Performance, Development for

- TED sponsored conference at REDCAT organized by Shannon Scrofano, Chi-wang Yang and Leslie Tamaribuchi for the Theater Program at California Institute of the Arts, Valencia, CA
- 2011 Visiting Artist Lecture and Graduate Studio Visits, University of California, Los Angeles, CA
- 2010 Visiting Artist Lecture with Simone Forti and Graduate Studio Visits, California Institute of the Arts, School of Art, Valencia, CA
Conversation with Milovan Farronato, Via Farini, Milan, Italy
Undergraduate Final Project Reviews with Dana Bauer, Devyn Weiser, Jenny Wu, David Ross, Summer Session, Southern California Institute of Architecture, Los Angeles, CA
Graduate Project Advisor for Amelia Saul with Aïda Ruilova and Carol Bove, MFA Thesis Panel, University Steinhardt School of Culture, Education, and Human Development, NY
- 2009 Undergraduate Final Project Reviews with Dana Bauer, Alexis Rochas, Anna Neimark, Michael Osman, Summer Session, Southern California Institute of Architecture, Los Angeles, CA
Lecturer, Intermedia, Upper Division Undergraduate and Graduate, Sculpture and 4D, Department of Art, California State University, Long Beach, CA
Lecturer, Graduate Photo/Sculpture Critique, Upper Division Undergraduate and Graduate, Sculpture and 4D, Department of Art, California State University, Long Beach, CA
Lecturer, Foundation 3D, Undergraduate, Department of Art, California State University, Long Beach, CA
Lecturer, Photography Seminar with Rebecca Sittler Schrock, Undergraduate, Photography Program, Department of Art, California State University, Long Beach, CA
- 2008 Graduate Project Advisor for Christen Sperry-Garcia with Bryan Crockett and Nizan Shaked, MFA Thesis Panel, Sculpture and 4D, Department of Art, California State University Long Beach, CA
Lecturer, Intermedia, Upper Division Undergraduate and Graduate, Sculpture and 4D, Department of Art, California State University Long Beach, CA
Lecturer, Art 100: Contemporary Issues, Palace of the World Council, Undergraduate, Department of Art, University of California Los Angeles, CA

- 2007 Panel Discussion, Dance After Choreography, moderated by RoseLee Goldberg with Andre Lepecki, Taisha Paggett and Xavier LeRoy, Performa, Judson Church, New York, NY
Lecturer, Visiting Artist Workshop, Undergraduate, Integrated Studies, Fine Art, Art Center College of Design, Pasadena, CA
- 2006-
- 1997 Assistant and Studio Manager to visual artist Allan Kaprow, Allan Kaprow Studio, Encinitas, CA
- 2006-
- 1994 Archival Assistant II, Photo and Special Collections, Getty Research Institute, Los Angeles, CA
- 2003 Artist Talk, Orange County Museum of Art, Newport Beach, CA
- 2000 Artist Talk, San Francisco Art Institute, CA